



SAWTOOTH BOOKS

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George Baker, Proprietor

FALL CATALOG 92

First Editions and Rare Books

(September 2019)

Take 10% Off Listed Prices

1. **ABBEY, Edward.** *Dead Horses & Sakred Kows*. Moab: Back of Beyond Books. 2015. Limited edition. This is a Back of Beyond 25th anniversary Limited Edition. Later published as "The Cowboy and His Cow in the book One Life at a Time, Please, this facsimile typescript reproduces the original draft of a speech Ed Abbey delivered to the University of Montana in 1985. It is a scathing critique of the western "welfare rancher." Bound in Distressed three-quarter leather, reporter style with spine along the top. With an essay by Brooke Williams and artwork by Dave Wilder. Printed by Chris Conrad Photography in Moab and bound by Roswell Bookbinding in Phoenix. Limited to 25 copies with 22 available to the public. This is copy No. 7. \$600.00
2. **ABBEY, Edward.** *Desert Solitaire*. New York: McGraw-Hill, 1968. A near fine book in a close to fine dust jacket. Light foxing to the page edges. Small bookstore label on rear pastedown. Very short nick at the top of the front panel. A handsome and collectible copy. One of Abbey's most enduring books that details his love for the desert and canyons. Written after he worked as a ranger in Arches National Park. There was a small first printing and many of the firsts were read and passed around. Consequently, well-preserved copies such as this are uncommon. \$875.00
3. **ABBEY, Edward.** *Fire on the Mountain*. New York: Dial Press, 1962. A fine book in a very good plus dust jacket. Light rubbing to the jacket spine, short closed tear at the top of the front panel and light soiling to the rear panel. Definitely a collectible copy of Abbey's third novel about a rancher who is being forced from his New Mexico land to make way for an Air Force bombing range. Abbey introduces the book this way: "The story which follows was inspired by an event which took place in our country not many years ago. However, it is a work of fiction and any resemblance to living persons or actual places is accidental." \$450.00
4. **ABBOTT, Keith.** *Putty*. San Francisco: Cranium Press, 1971. Limited edition. A fine book in perfect bound wrappers. A bit of toning to the wraps. Signed by the author on the title page. Paperback. \$65.00
5. **ADAMS, Noah (Ivan Doig's copy).** *Saint Croix Notes*; River Mornings, Radio Nights. New York: Norton, 1990. Uncorrected Proof. A fine copy in plain wrappers. This copy belonged to Ivan Doig who provided a promotional blurb for the book. A promotional letter from the publisher is laid into the book. Doig's handwritten blurb is on the half-title page. \$45.00
6. **ADICHIE, Chimamanda Ngozi.** *Purple Hibiscus*. London: Fourth Estate, 2004. Uncorrected Proof. A close to fine book in illustrated wrappers. This is the uncorrected proof of the first British edition. It was published as a paperback original in the U.K. The author's first novel set in her native country of Nigeria. She was recently named one of the top U.S. authors under the age of 40 by New Yorker magazine. This book won the Commonwealth Writers' Prize and was short-listed for the Orange Prize. Signed by the author on the title page. \$100.00
7. **ALBEE, Edward.** *A Delicate Balance*. London: Jonathan Cape, 1968. First British edition. A fine book in a near fine dust jacket. Corners clipped but price is present on front flap. Winner of the Pulitzer Prize for Fiction. A signed photo of the author is laid into the book. Signed by the author. \$120.00
8. **ALEXIE, Sherman.** *The Business of Fancydancing*. Brooklyn, NY: Hanging Loose Press, 1992. A fine copy in illustrated wrappers. A paperback original, printed in an edition of 1,000 copies, and the author's first book. There was also small hardcover printing of this book, about 100 copies, most of which went to libraries. The book is a collection of poetry and is signed and inscribed by Alexie on the half-title page. Alexie has won numerous awards over the years, including The National Book Award in 2007 and the Pen Faulkner Award in 2010. \$600.00
9. **ALEXIE, Sherman.** *First Indian on the Moon*. New York: Hanging Loose Press, 1994. A fine copy in yellow cloth binding. No dust jacket, as issued. With its original acetate cover. An early collection of poetry and prose by Alexie. An interesting association copy, signed and inscribed to author Chris Offutt on the half-title

page. "To Chris O...with respect and friendship. Sherman." Dated in 1997. Offutt and Alexie were both named as two of the best authors under age 40 by Granta magazine in 1996. \$250.00

10. **AMIS, Martin. Dead Babies.** New York: Knopf, 1975. A fine book in a fine dust jacket. Minor creasing to front flap. The author's second book, a parody of Agatha Christie's country-house mysteries. The novel takes place over a single weekend. Signed by the author on the title page. \$180.00

11. **AMIS, Martin. Dead Babies.** London: Jonathan Cape, 1975. Uncorrected Proof. A very good book in publisher's original pink wraps. Some wear to the extremities some creasing to the rear cover. An uncommon copy of the author's second book, a parody of Agatha Christie's country-house mysteries. The novel takes place over a single weekend. \$450.00

12. **BALDWIN, James. Just Above My Head.** New York: The Dial Press. Limited edition. A fine book without jacket, as issued by the publisher. Housed in fine slipcase. One of 500 numbered and signed copies. This is copy number 97. Signed by the author on the limitation page. The last novel by Baldwin published in his lifetime. \$550.00

13. **BATES, Robert H. (Editor). Five Miles High;** The Story of an Attack on the Second Highest Mountain in the World by Members of the First American Karakoram Expedition. New York: Dodd, Mead & Co., 1939. A very good book with some sunning to the spine and soiling to the front and rear boards. Front hinge a bit loose. This is the original red cloth binding, lacking the scarce dust jacket. Numerous illustrations and black and white photographs. Signed on the title page by the principal author, Robert H. Bates. \$281.25

14. **BENET, Stephen Vincent. John Brown's Body.** New York: Doubleday Doran, 1928. Limited edition. A near fine book as issued. A special limited edition with the original tissue paper wrappers and housed in the original box with minor wear. One of 190 limited edition copies issued along with the trade edition. This is copy number 70. Winner of the Pulitzer Prize for poetry in 1929. This book is from the collection of the late, noted Oklahoma book collector Larry Owens. \$500.00

15. **BERGER, Thomas. Little Big Man.** New York: Dial, 1964. A fine book in a near fine dust jacket. An unusually nice copy of a book prone to wear on the uncoated dust jacket. Minor rubbing to the front panel and minor wear to the foot of the jacket spine. Price of \$5.95 on the front fold. The fictional story of Jack Crabb who recounts how he was captured and raised by Indians, married an Indian and served as a scout for Gen. George Custer. Basis for the 1970 movie that starred Dustin Hoffman. Signed and inscribed by Thomas Berger on the title page. \$775.00

16. **BRADBURY, Ray. The Silver Locusts.** London: Rupert Hart-Davis, 1951. First British edition. A near fine book in a near fine, unclipped dust jacket. Light soiling to the rear panel and a short closed tear at the rear jacket fold. This is Ray Bradbury's second book and the first British edition of the book that was titled "The Martian Chronicles" in the United States. Signed by the author on the title page. \$450.00

17. **BRADFORD, Richard. Red Sky At Morning.** New York: Lippincott, 1968. Advance Reading Copy. A fine book in publisher's wrappers. Large format paperback. Advance reading copy. First issue copy with price of \$.95 on the front cover publication date of

May 24th. A classic, coming-of-age novel of a boy whose family moves from Alabama to a small New Mexico mountain town during World War II. The basis for the movie of the same name that starred Richard Crenna, Claire Bloom and Richard Thomas. Quite scarce in the signed edition. \$140.00

18. **BRANDI, John (Introduction by John Nichols). The Cowboy from Phantom Banks and other stories from southeastern New Mexico.** Point Reyes: Floating Island Publications, 1982. A fine copy in original printed wrappers. Slight toning to the front and rear covers. A collection of stories about the "god forsaken" land in southern New Mexico. John Nichols writes an evocative introduction. Signed and inscribed by John Nichols on the front free endpaper. Paperback. \$70.00

19. **BRAUTIGAN, Richard. Rommel Drives on Deep into Egypt.** New York: Delacorte Press/ Seymour Lawrence, 1970. A near fine book in a very good dust jacket. Wear to the extremities of the dust jacket. Closed tear at the top of the front panel. Stated first printing. \$75.00

20. **BRONK, William. Life Supports.** New Rochelle: Elizabeth Press, 1981. Limited edition. A fine book without dust jacket, as issued. With original, very good blue slipcase. One of 26 lettered copies that have been signed by the designer, the artist and the author. This is copy "O". The elegant production was designed by Martino Mardersteig and printed at the Stamperia Valdonega in Verona, Italy in June 1981. Contains two original woodcuts by Eugene Canadé. A collection of Bronk's poetry from 1949 to 1981. Winner of the National Book Award for poetry. \$500.00

21. **CALDWELL, Erskine. We Are the Living.** New York: Viking, 1933. First trade edition. Very good overall. Darkening to the edges of the tan boards and book spine. Sun fading to the cover and darkening at the jacket spine. This copy is signed by Caldwell on the front free endpaper. \$165.00

22. **CHATWIN, Bruce. The Songlines.** Franklin Center: The Franklin Library, 1987. Fine in leather-bound wraps. Still in original shrink wrap. Special Message by Chatwin not found in other editions. Publisher's letter to Signed First Edition Society members laid-in as issued. Full leather boards with pictorial design in gilt and red. All edges gilt. Marbled endpapers. Signed by the author. \$100.00

23. **COLLINS, Billy. Questions about Angels: Poems.** New York: Morrow, 1991. A fine book in a fine dust jacket. An early book by the former U.S. Poet Laureate that has become quite scarce. There was a very small first print run. Laid into the book is a flyer for a reading he did when the book was likely signed. The book is signed by the author on the title page. \$675.00

24. **CONRAD, Barnaby. Death of a Matador.** London: Michael Joseph, 1952. First British edition. A near fine book in a very good dust jacket. Owner name on front pastedown. The novel of a matador's final days and final bullfight, set in Seville, Spain. Signed by the author on the half-title page. \$50.00

25. **COPLAND, Aaron. Lincoln Portrait for Speaker and Orchestra; Full Score.** New York: Boosey & Hawkes. This is a full score of Aaron Copland's Lincoln Portrait for Speaker and Orchestra. There is no date but there is a price of \$5 on the title page. Light green cover in staples with sunning to the spine and page edges. Ink marks to several passages. Owner name on front cover. Aaron Copland has signed and inscribed the score on the title page: "For Rachel Welke. Aaron Copland. 1962." Paperback. \$250.00

26. **CRONIN, Justin. Mary and O'Neil.** New York: The Dial Press, 2001. A fine book in a fine dust jacket. The author's first book. Winner of the PEN Hemingway Award for the best first book of fiction. Signed and inscribed by Cronin to Granta 20 author Chris Offutt in 2001. Cronin is also the author of the so-called Vampire Trilogy, consisting of The Passage, The Twelve and City of Mirrors. \$100.00
27. **CRONIN, Justin. A Short History of the Long Ball.** Tulsa: Council Oaks Books, 1990. A fine book in a fine dust jacket. This is Cronin's first novel ... actually a novella that was the Winner of the National Novella Award for 1990. Cronin is the author the Passage Trilogy consisting of The Passage, The Twelve and the City of Mirrors. An interesting association copy. Signed and inscribed by Cronin to fellow writer Chris Offutt: "To Chris/ Who got just what he deserved." \$120.00
28. **DeLILLO, Don. Great Jones Street.** Boston: Houghton Mifflin, 1973. A fine book in a near fine dust jacket. Light wear at the extremities of the jacket and the head and foot of the jacket spine. \$125.00
29. **DELILLO, Don. Underworld.** New York: Scribner, 1997. Near Fine in fine dust jacket. Bottom corners lightly bumped. A finalist for the National Book Award and the National Book Critics Award. One of the big novels of the late 20th century. One of the five finalists for the best novel of the past 25 years in a survey conducted by The New York Times. This copy is signed by the author on the front end paper. \$125.00
30. **DEXTER, Pete. God's Pocket.** New York: Random House, 1983. A fine book in a fine dust jacket. The author's first book. Signed by the author on the title page. \$75.00
31. **DICKEY, James. Buckdancer's Choice.** Middletown: Wesleyan Univ. Press, 1965. A fine book in a near fine dust jacket. A collection of 10 poems and winner of the National Book Award for poetry. This book is from the collection of the late, noted Oklahoma book collector Larry Owens. \$105.00
32. **DIDION, Joan. The Last Thing He Wanted.** New York: Knopf, 1998. Advance Reading Copy. A fine copy in wrappers in a fine slipcase. A promotional copy distributed by the publisher before publication. Signed by the author on a front free endpaper. \$35.00
33. **DOERR, Anthony. All the Light We Cannot See.** New York: 2014. A fine book in a fine dust jacket. Housed in special, cardboard slipcase. Part of the Powell's Bookstore Indiespensable program. Comes with stapled booklet containing an interview with the author. A limited edition. Winner of the Pulitzer Prize for fiction and a finalist for the National Book Award. One of the big books of the year that has been on the best seller lists since its publication. The intertwined stories of a blind girl and German soldier who confront adversity in the final days of World War II in the bombed out city of Saint-Malo, France. Signed by Doerr on the title page. \$700.00
34. **DOIG, Ivan. Bucking the Sun.** New York: Chuckanut Editions/Simon & Schuster, 1996. One of 26 copies of a limited edition. This is copy W, signed by Ivan Doig on the limitation page and bound in leather. Housed in fine cardboard slipcase. There was also another unlettered limited edition of 150 copies. The author's fictional account of the building of the Fort Peck Dam in Montana. A beautiful example of this collector's set. \$150.00
35. **DOIG, Ivan. This House of Sky;** Landscapes of a Western Mind. New York: Harcourt Brace Jovanovich, 1978. Uncorrected Proof. A near fine copy in printed blue wrappers. A tight and unread copy. Light sunning to the top one-third of the cover page and rear cover and some darkening to the spine. This is a long form galley of Ivan Doig's first major book, often mistakenly referred to as his first book. A memoir of growing up in Montana. Certainly an uncommon edition of this book. Signed by the author on the title page. Paperback. \$400.00
36. **DOIG, Ivan. This House of Sky;** Landscapes of the Western Mind. New York: Harcourt Brace Jovanovich, 1978. A fine book in a fine dust jacket. A lovely copy. A memoir of the author's early life in Montana, it was a finalist for the National Book Award. Signed and inscribed on the title page by Ivan Doig to author Chris Offutt. An interesting association copy. Signed by the author. \$175.00
37. **DOIG, Ivan. Winter Brothers;** A Season at the Edge of America. New York: Harcourt Brace Jovanovich, 1980. Uncorrected Proof. A near fine book in plain green wraps. A large format paperback. Some age toning to the top of the front cover and spine. A long form galley of the author's second book of fiction. An evocative account of James Gilchrist Swan living on the edge of America on the Pacific Coast. Signed and inscribed by the author on the title page. \$125.00
38. **DUNNE, John Gregory (Photos by Ted Streshinsky). Delano (Revised and Updated); The Story of the California Grape Strike.** New York: Farrar Straus Giroux, 1971. A fine book in a close to fine dust jacket. Minor toning to the rear panel. This was the author's first book, published originally in 1967 and revised after the conclusion of the grape strike led by Cesar Chavez. This is a narrative account of the grape strike in California's Central Valley in the mid-1960s launched by Chavez and his farm workers organizing committee. Signed by the author on the title page. \$85.00
39. **EASTLAKE, William. The Bronc People.** New York: Harcourt Brace, 1958. A fine book in a nearly fine dust jacket. The author's second book. Signed and inscribed by William Eastlake to book collector Larry Owens. This book is from the collection of the late, noted Oklahoma book collector Larry Owens. \$120.00
40. **EASTLAKE, William. Portrait of an Artist With 26 Horses.** New York: Simon and Schuster, 1963. A fine book in a near fine dust jacket. The author's third novel, a portrait of contemporary life in New Mexico. Signed and inscribed by Eastlake to book collector Larry Owens. This book is from the collection of the late, noted Oklahoma book collector Larry Owens. \$60.00
41. **EBERHART, Richard. Selected Poems. 1930-1965.** New York: New Directions Press, 1965. A near fine book in illustrated wrappers. Close-up photo of Eberhart on the front cover. Light toning to the front and rear cover. Signature only. Winner of the Pulitzer Prize for poetry in 1966. Signed by the author on the title page. This book is from the collection of the late, noted Oklahoma book collector Larry Owens. Paperback. \$50.00
42. **ECO, Umberto. The Name of the Rose.** New York: Harcourt Brace, 1983. A fine book in a fine dust jacket. Very minor sunning to the jacket spine. Price of \$15.95 is present on the front flap. Correct number line. First edition stated with BCDE letters flush left which denotes first printing. The basis for the movie that starred Sean Connery. \$150.00

43. (**ELLISON, Ralph**) Connolly, Cyril, ed. "The Invisible Man" (in **Art on the American Horizon**, nos. 93-4, October, 1947). London: Horizon, 1947. Publisher's blue card wrappers printed in orange. A very good copy with extremities and spine a bit sunned, 1.5-inch split at the bottom of the upper cover spine and tiny chip at spine crown. This is the first publisher appearance of any portion of Ellison's groundbreaking novel, Invisible Man. The 15-page excerpt featured here eventually became chapter one. Additional contents include photographs of Chicago by Walker Evan and contributions by W. H. Auden, Marianne Moor, e.e. cummings, Wallace Stevens, John Berryman and Christopher Isherwood. Paperback. \$150.00
44. **FISHER, Vardis (Director)**. *Idaho Encyclopedia*; A Compilation of Data Concerning Geographic, Historical and Cultural Idaho, Including Cities, Towns, Counties and Government. In One Volume. Caldwell, ID: Caxton Printers, 1938. Bright, original green pictorial cloth in a near fine dust jacket. This is the first and only printing. An encyclopedia of each of the 48 states was envisioned by the Federal Writers Project of the Works Progress Administration. Several states attempted to complete their editions, but Idaho's is the only one that was published. It was advertised as "The American Encyclopedia Series." It was spearheaded by Vardis Fisher, an energetic and prolific and best-selling author who had pushed ahead with the Idaho State Guide to insure that it was also the first one published. This remains one of the best books on Idaho history. \$450.00
45. **FORD, Richard**. *Rock Springs*. New York: Atlantic, 1989. A fine book in a fine dust jacket. The author's first story collection, 10 sharply written stories set largely in Montana. An interesting association copy. Signed and inscribed by the author to fellow writer Chris Offutt: "For Chris, from Richard. With admiration. Great Falls. November 1997." \$175.00
46. **FORD, Richard**. *A Piece of My Heart*. New York: Harper & Row, 1976. Advance Reading Copy. A fine book in illustrated, printed wrappers. Appears to be unread. This was an early edition, promoting the trade copy of Richard Ford's first book. Ford went on to win the Pulitzer Prize for his novel Independence Day. Signed by the author on the title page. \$450.00
47. **FRANZEN, Jonathan**. *Strong Motion*. New York: FSG, 1992. A fine book in a fine dust jacket. The second novel by the author of The Corrections and Freedom. An interesting association copy, signed and inscribed to Chris Offutt on the half-title page. "To Chris, with admiration--Jonathan Franzen." Dated in 1996. Franzen and Offutt were both named as two of the best authors under 40 by Granta magazine in 1996. \$150.00
48. **GADDIS, William, JR.** New York: Knopf, 1975. A fine book in fine dust jacket. Some nicks to the head and foot of the jacket spine. A lovely copy of a big and bulky book that is prone to wear. Bright red topstain. A tight, handsome copy. Winner of the National Book Award. Signed by Gaddis on a tipped in sheet. \$450.00
49. **GARDNER, John**. *The Art of Living*. New York: Knopf, 1981. A fine book in a fine dust jacket. By the author Grendel and The Wreckage of Agathon. Woodcuts by Mary Azarian. A collection of stories by the author of Grendel and the Wreckage of Agathon. Signed by the author on the front free endpaper. Uncommon in a signed edition as Gardner died shortly after the book was published. This book is from the library of well-known Oklahoma book collector Larry Owens. \$200.00
50. **GROFF, Lauren**. *Florida*. New York: Riverhead Books, 2018. A fine book in a fine dust jacket. An as-new copy. The best-selling novel by the author of Fates and Furies. A finalist for the National Book Award. Signed by the author on the title page. \$65.00
51. **HALBERSTAM, David**. *The Best and the Brightest*. New York: Random House, 1972. A close to fine book in a fine dust jacket. Small crease on front jacket flap. Owner's embossed name on front free end paper. Ink name on rear end paper. One of the early and important examinations of the politics and policies of the Vietnam War and the men who led the way. Halberstam's reporting from Vietnam was controversial but he was one of the few reporters at the time who saw the Vietnam War effort failing and was not afraid to say so. Signed by Halberstam and dated in 2002. \$800.00
52. **HARRINGTON, Michael**. *The Other America*. New York: Macmillan Co., 1962. Uncorrected Proof. A very good book in publisher's original plain wraps. A long form galley that precedes any of the hardcover editions of this book. Some foxing to the front and rear covers and minor staining. The cover lists the "probable publication" date as March 19, 1962, and the probable price as \$4.00. First editions of this book are quite uncommon and proofs even more so. As one critic has noted: "Read by President Kennedy and many others, this highly influential book argued that despite America's apparent postwar prosperity, tens of millions of Americans were stuck in desperate poverty. The Other America spurred many of the domestic policy initiatives undertaken by the federal government in the 1960s, known collectively as "the war on poverty." Paperback. \$500.00
53. **HARRISON, JIM**. *Outlyer and Ghazals*; Poetry. New York: Simon and Schuster, 1971. The first paperback edition. This copy is signed by the author on the first page. From the estate of Beef Torrey, writer, raconteur, and close friend of the author. Small author photo on the rear wrapper with photo credit to Dan Gerber. A near fine copy, perfect bound in decorated wrappers. \$112.50
54. **HARRISON, Jim**. *Legends of the Fall*. New York: Delacorte Press, 1979. A fine book in a near fine dust jacket. Slight toning to the front and rear panels. A minor ding to the bottom board. A collection of three novellas. Film source for the 1994 film that was nominated for three Academy Awards (one win), and was directed by Edward Zwick and stars Brad Pitt, Anthony Hopkins and Aidan Quinn. \$350.00
55. **HARRISON, Jim**. *Wolf: A False Memoir*. New York: Simon and Schuster, 1973. A fine book in a fine dust jacket. A fine, unread copy of the author's first novel. Remainder mark on the bottom edge. Signed by the author on the half-title page. \$650.00
56. **HAUSER, Thomas (With Muhammad Ali)**. *Muhammad Ali; His Life and Times*. New York: Simon & Schuster, 1991. A fine book in a fine dust jacket. The amazing life story of boxing great Cassius Clay who later changed his name to Muhammad Ali. Publisher's signed bookplate of Ali is affixed to the front free endpaper. \$650.00
57. **HEMPEL, Amy**. *The Collected Stories of Amy Hempel*. New York: Scribner, 2006. A near fine book in a fine dust jacket. Slight spine lean to along top spine edge. A compilation of previously published short stories by Amy Hempel. Uncommon in the first edition. Signed by the author on the title page. \$125.00

58. **HERLIHY, James Leo.** *All Fall Down*. New York: Dutton, 1960. A very good book in a very good dust jacket. Offsetting to several pages from newspaper articles laid into the book. Some soiling to the rear panel of the jacket, Chipping to the front and rear panel. Owner name on front pastedown. Signed and inscribed by the author on front free endpaper and dated in 1960. Also signed on the title page. The first novel by the author of his better-known novel, *Midnight Cowboy*. Stated first printing. \$175.00
59. **HERLIHY, James Leo.** *Midnight Cowboy*. New York: Simon and Schuster, 1965. A near fine book in a near fine dust jacket with some creasing to the front and rear jacket folds. A clean, square copy. Laid into the book is a signed and inscribed post card to a friend of Herlihy's that was written in 1960. This book was the basis for the Academy Award-winning movie of the same name starring Dustin Hoffman and John Voight. Stated first printing. \$100.00
60. **HETI, Sheila.** *The Middle Stories*. Toronto: Anansi Press, 2001. First Canadian Edition. A fine book in original green cloth binding, without a dust jacket. As issued. With wraparound band on the rear board. The author's first book, a collection of stories. Correct number line. The author of *Motherhood* and *How Should a Person Be*. She was named one of "The New Vanguard" by The New York Times book critics; a list of fifteen female writers from around the world who are "shaping the way we read and write fiction in the 21st century," according to Wikipedia. Signed by the author on the title page. \$125.00
61. **HILLERMAN, Tony.** *The Blessing Way*. New York: Harper & Row, 1970. The author's first book that introduced Joe Leaphorn. A near fine book in a very good dust jacket. Wear to the extremities, some crimping to the bottom of the front panel and minor sunning to the jacket spine. Correct first edition with number line on last page ending with a 1. A very presentable copy with an early signature and inscription by Hillerman to an unknown friend of his: "You'll see I finally got that manuscript published. But I've got to go back & try again to do a better job with Navajos. Tony Hillerman." Apparently written for a friend who had been following Tony's attempts to get his book published. Signed with Hillerman's early straight T signature. He certainly succeeded, writing 18 novels that featured detectives Joe Leaphorn and Jim Chee. \$1,200.00
62. **HOFFMAN, Alice.** *White Horses*. New York: Putnam, 1982. First edition, first issue. Fine book in fine dust jacket. The true first edition of the author's fourth book. Because of numerous errors in typesetting this first issue of the book was recalled and pulped. This contains a letter to that effect along with publisher's review material, a review slip and author photo. Signed by the author on the title page. Uncommon. \$55.00
63. **HOUSTON, Pam.** *Deep Creek: Finding Hope in The High Country*. New York: Norton, 2019. A fine book in a fine dust jacket. Unread copy. The newest collection of essays by Pam Houston who writes about what it means to care for a piece of land and the creatures that live on it. Signed by the author on a publisher's tipped-in page. \$40.00
64. **IRVING, John.** *The Water-Method Man*. New York: Random House, 1972. A near fine book in a near fine dust jacket. Price clipped. Toning to the white dust jacket. Short closed tear at the top flap fold. Top corner of front endpaper with erasure marks. The author's second book. Signed by the author on the title page. \$275.00
65. **ISHIGURO, Kazuo.** *An Artist of the Floating World*. London: Faber & Faber, 1986. First British edition. A fine book in a fine dust jacket. First issue with Butler & Tanner as the printer. A fine fresh copy. The author's second book. Shortlisted for the Man Booker Prize and winner of the Whitbread Award for best novel of the year. \$275.00
66. **Jim Harrison, Thomas McGuane, Hunter S. Thompson, Jim Fergus and Etel Adnan.** *Russell Chatham*. Seattle: Winn, 1984. The paperback edition of a collection of reminiscences of artist Russell Chatham. This was published simultaneously with the hardcover edition. A very good copy with wear at the extremities and a crease to the rear cover. Contains 24 color plates and other illustrations in black and white. Signed and inscribed by the author and dated in the year of publication on the front endpaper. \$100.00
67. **JOHNSON, Denis.** *Seek: Reports from the Edges of America and Beyond*. New York: HarperCollins, 2001. Fine in fine dust jacket. The late Denis Johnson uses his powers of observation to look at the United States and the world in unique ways. Signed by the author on the title page. \$95.00
68. **JOHNSON, Denis.** *Angels*. New York: Knopf, 1983. A fine book in a fine dust jacket. Minor sunning to the front and rear flaps. The late author's first novel. Signed by the author on the half-title page. \$300.00
69. **JOHNSON, Denis.** *The Veil*. New York: Knopf, 1987. A very good copy of the simultaneous paperback edition of Johnson's fourth book of poetry. Creasing to the front and rear covers, an ink stamp on the front endpaper. Signed by Johnson on the half-title page. \$90.00
70. **KENEALLY, Thomas.** *Schindler's Ark*. London: Hodder & Stoughton, 1982. Uncorrected Proof. This is a very good copy of the uncorrected proof of the first British edition, which precedes the American edition later renamed *Schindler's List*. There is some light soiling to the front cover and a crease long spine area. Proof copies of this book are quite uncommon. The story of Oskar Schindler, a German industrialist who saved thousands of Jews from the ovens in World War II. The basis for the Academy Award winning film that starred Ralph Fiennes. Laid into the book is a book plate signed by Keneally. Paperback. \$150.00
71. **KERR, Philip.** *A German Requiem*. New York: Viking, 1991. First British edition. A close to fine book in a near fine dust jacket. Top corners lightly bumped. Light sunning to the dust jacket spine. The third and final book in Kerr's Berlin Noir Trilogy that features the indelible character of Berlin detective Bernie Gunther. This is a stated first printing with a sticker price of \$18.95 on the front jacket flap along with the British price of £13.99 on the bottom of the front flap. Signed by the author on bookplate laid into the book. \$225.00
72. **KERR, Philip.** *March Violets*. New York: Viking, 1989. First U.S. edition. A fine book in a fine dust jacket. Slight browning to the pages, endemic to this title. Remainder mark on bottom edge. Both the U.S. price of \$17.95 and the British price of £11.95 are on the front flap, which has not been clipped. This is the first book in Kerr's Berlin Noir Trilogy that features the indelible character of Berlin detective Bernie Gunther. It is 1936 and Gunther is investigating the theft of a diamond necklace as the Nazi party and their new converts--which sprouted like "March violets"--continue its rise to power. Signed by the author on the title page. \$350.00

73. **KERR, Philip.** *The Pale Criminal*. New York: Viking, 1990. First U.S. edition. A fine book in a fine dust jacket. A bright, tight copy. The second book in Kerr's Berlin Noir Trilogy that features the indelible character of Berlin detective Bernie Gunther. With the original sticker price of \$16.95 on the front flap. Later editions had the sticker price clipped and a new one of \$18.95 added. The scarcest of all the Bernie Gunther novels. Signed by the author on the title page. \$450.00
74. **KIDDER, Tracy.** *The Road to Yuba City*. New York: Doubleday, 1974. First U.S. edition. The author's first book. A fine book in a very good plus dust jacket. Wear at the extremities of the book and faint remainder spray on bottom edges. The story of the Juan Corona and the 25 murders of farm workers that he committed outside Yuba City in California's Central Valley. The author was unhappy with the book and has not allowed it to be reprinted. Signed by the author. \$225.00
75. **KINNELL, Galway.** *The Hen Brooding (Framed Broadside)*. Durham: Friends of the New Hampshire Library, 1982. Limited edition. This is a limited edition broadside framed in a glass covered black frame. The broadside is 8 inches high by 5 inches and the frame is 15 inches by 12 inches. A poem, one of 100 signed and numbered copies (number 53) that were printed to accompany the Winter 1982 Friends of the University of New Hampshire Library Notes. Printed on a special paper and Signed by Galway Kinnell. \$75.00
76. **KINNELL, Galway.** *Selected Poems*. Boston: Houghton Mifflin, 1982. A near fine book in near fine dust jacket. Foxing to the top edges. Minor wear to the extremities and a short closed tear on the rear panel. Winner of both the Pulitzer Prize and National Book Award for poetry. Signed and inscribed by the Galway Kinnell with beautiful signature on the front free endpaper. \$125.00
77. **LE CARRE', John.** *A Most Wanted Man*. London: Hodder & Stoughton, 2008. First British edition. A fine book in a fine dust jacket. As new copy. The basis for the movie that starred Philip Seymour Hoffman in his last movie. Signed by the author on the title page. \$120.00
78. **LE CARRE', John.** *A Small Town in Germany*. New York: Coward, McCann & Geoghegan, 1968. First U.S. edition. A near fine book in a near fine dust jacket. Light wear at the jacket spine ends and a bit of fading to the spine. An espionage novel that involves the search for an official at the British Embassy in Bonn who has gone missing with secret files. \$75.00
79. **LEVINE, Philip.** *Ashes. Poems New and Old*. Port Townsend: Graywolf, 1979. Limited edition. A fine book without dust jacket, as issued. Binding is 1/4 white over oatmeal cloth with paper label to the spine printed gilt. A limited edition, one of 220 signed copies. This is number 210. Signed by the author on the limitation page. \$250.00
80. **LEVY, Jacques (Chavez, Cesar).** *Cesar Chavez: Autobiography of La Causa*. New York: Norton, 1975. Second Printing. A fine book in a near fine dust jacket. A couple of closed tears at the top of the front panel that have been reinforced with tape on the inside of the jacket. This is the authorized autobiography of farm labor leader Cesar Chavez that was published just as the Farm Workers Union was winning labor contracts with California growers. Signed and inscribed to Peter Carlson by Chavez on the half-title page and dated in 1984. \$300.00
81. **LLOSA, Mario Vargas (Edith Grossman, Translator).** *The Neighborhood*. New York: Farrar Straus Giroux, 2017. A fine book in a fine dust jacket. The Peruvian author's most recent novel. The story of a Peruvian businessman who is blackmailed and drawn into the politics and intrigue of the oppressive regime of former Peru president Alberto Fujimori. Signed by the author on the title and uncommon as such. \$175.00
82. **MALAMUD, Bernard.** *The Natural*. New York: Harcourt Brace & Co., 1952. A near fine book in a near fine dust jacket. Blue cloth boards. (One of three different colors with no priority.) The dust jacket has some wear and creasing to the rear panel. Jacket clipped slightly at four corners, but price of \$3.00 is clearly present. Small ink stain at the bottom edges of the book. Dust jacket shows some restoration to the rear flap seam and spine ends. Minor restoration to the top of the front end paper. Signed by the author on the front free endpaper. Malamud wrote this while he was a professor at the University of Oregon. The book was the basis for the 1984 movie of the same name that starred Robert Redford and Robert Duvall. But the director, Barry Levinson, gave the movie a much different ending than the book. \$3,000.00
83. **MANTEL, Hilary.** *Wolf Hall*. New York: Henry Holt, 2009. First U.S. edition. A fine book in a fine dust jacket. The fictional account of the rise and fall of Thomas Cromwell in Medieval England. Winner of the Man Booker Prize and The National Book Critics Circle Award. The book was also a finalist for the best Man Booker Prize winner in the past 50 years. Signed by the author on the title page. \$425.00
84. **MARQUEZ, Gabriel Garcia.** *Collected Novellas*. New York: HarperCollins, 1990. Second Printing. A fine book in a fine dust jacket. A collection of three of Garcia Marquez's short novels, Leaf Storm, No One Writes to the Colonel and Chronicle of a Death Foretold. Signed and inscribed by Marquez on the title page and dated in 1992. \$412.50
85. **McCARRY, Charles.** *The Miernik Dossier*. London: Hutchinson, 1974. First British edition. Fine in a very good dust jacket. Small bookseller label on rear endpaper. Fading to the spine. Price clipped. With jacket blurb by Eric Ambler. The author's first book of fiction featuring American intelligence agent Paul Christopher. Some rubbing to the rear panel of the jacket. \$37.50
86. **McCARTHY, Cormac.** *Cities of the Plain*. New Orleans: B. E. Trice, 1998. Limited edition. This is a signed, limited edition, one of 300 numbered copies. A lovely copy in quarter leather binding over marled boards. In the publisher's original cloth covered slipcase and in the original shrinkwrap. This is copy number 245. A fine copy. The third volume of McCarthy's Border Trilogy. This book is from the collection of the late, noted Oklahoma book collector Larry Owens. \$700.00
87. **McCARTHY, Cormac.** *The Road*. London: Picador, 2006. First British edition. A fine book in a fine dust jacket. Winner of the Pulitzer Prize for fiction. The first British edition with the correct number line. Already a modern-day classic novel of a post-apocalyptic world in which a father and son struggle to survive. The British edition precedes publication of the U.S. edition. A lovely copy. \$130.00
88. **McGUANE, Thomas.** *The Missouri Breaks*. New York: Ballantine, 1976. A fine, unread copy in illustrated wrappers. Small, faint crease to the front cover. A paperback original of the script that McGuane wrote for the movie, The Missouri Breaks, which

starred Marlon Brando and Jack Nicholson. Signed by the author on the title page. This book is from the collection of the late, noted Oklahoma book collector Larry Owens. \$45.00

89. **McPHEE, John.** *Rising From the Plains*. New York: Farrar Straus Giroux, 1986. A fine book in a fine dust jacket. The story of a geologist and the Rocky Mountains. Signed by the author on the half-title page. \$165.00

90. **MILLER, Henry.** *Tropic of Cancer*. New York: Grove Press, 1961. First U.S. edition. A near fine book in a near fine dust jacket. Light wear to the bottom edge of the jacket and minor soiling to the rear panel. Once judged too obscene to be published in the United States, Henry Miller's most famous work has since been hailed as a modern-day masterpiece. Part memoir, part fiction, the novel recounts his bawdy days in Paris in the 1930's. Signed by the author on the title page. \$1,000.00

91. **MODIANO, Patrick.** *Night Rounds*. New York: Knopf, 1971. First U.S. edition. A fine book in a fine dust jacket. Modiano, a French author, won the Nobel Prize for literature in 2014. This is his second novel and the first to be published in English. The book won two French literary prizes, the Prix Felix Feneon and Prix de la plume de diamant. A very uncommon book in hardcover. \$985.00

92. **MORRISON, Toni.** *Beloved*. New York: Knopf, 1987. A fine book in a fine dust jacket. Review copy with publisher's promotional material laid in. Offsetting to the front and rear endpapers. Winner of the Pulitzer Prize for fiction in 1988. A lovely copy of this classic. Named by The New York Times as the best work of fiction in the past 25 years in a survey done in 2006. Signed by the author on the title page. \$525.00

93. **MORRISON, Toni.** *Beloved*. New York: Knopf, 1987. Uncorrected Proof. A near fine copy in plain proof wraps. Some darkening to the spine. This is an uncommon, early edition of Morrison's masterwork. Publication information is stapled to the front cover and publisher's promotional material is stapled to the inside cover. Winner of the Pulitzer Prize for fiction in 1988. Named by The New York Times as one of the best works of fiction in the past 25 years in a survey done in 2006. Signed by the author on the title page. **SOLD**

94. **NIATUM, Duane.** *Taos*. Greenfield Center: Greenfield Review Press, 1973. A fine book in stapled wrappers. The author's second book. Illustrated by Wendy Rose. Paperback. \$95.00

95. **NICHOLS, John.** *Signed Photograph*. 1982. This is a limited edition broadside framed in a glass covered black frame. The broadside is 8 inches high by 5 inches and the frame is 15 inches by 12 inches. A poem, one of 100 signed and numbered copies (number53) that were printed to accompany the Winter 1982 Friends of the University of New Hampshire Library Notes. Printed on a special paper and signed by Galway Kinnell. \$75.00

96. **NOVIC', Sara.** *Girl At War*. New York: Random House, 2015. First U.S. edition. A fine book in a fine dust jacket. Part coming of age story, part war saga. Set during the civil war in Yugoslavia. Signed by the author. \$55.00

97. **ORANGE, Tommy.** *There, There*. New York: Knopf, 2018. A fine book in a fine dust jacket. Unread copy. A debut novel that explores the plight of the native American Indian in an urban environment. The book has received glowing reviews and is a strong bestseller. Long listed for the National Book Award. Signed

by the author on the title page. \$95.00

98. **ORWELL, George.** *Nineteen Eighty-Four*. New York: Harcourt, Brace and Co., 1949. First U.S. edition. A near fine book in a near fine dust jacket. A lovely copy. Owner name on front free endpaper along with his bookplate. Four corners clipped by the publisher, but price of \$3.00 is present on the front flap. Jacket with light wear to the extremities and very minor chipping to the head and foot of the spine. Orwell's classic novel of a totalitarian state and the battle of wills between Big Brother and Winston Smith. \$1,200.00

99. **PASTERNAK, Boris (Translated by Max Hayward and Maya Harad).** *Doctor Zhivago*. London: Collins and Harvill, 1958. First British edition. The first English translation of Pasternak's classic Russian novel that was published despite Kremlin censorship attempts. A near fine book in a very good dust jacket. Some foxing to the rear paste down. General edge wear to the dust jacket. A couple of closed tears to the rear panel and some toning to the portrait of Pasternak. Price of 21s. net on the front flap. \$525.00

100. **PLATH, Sylvia.** *The Bell Jar*. New York: Harper & Row, 1971. First U.S. edition. A fine book in a fine dust jacket. A bright and tight copy of Plath's only novel, published posthumously in the United States. It was originally published in England under the pseudonym Victoria Lucas. Stated first American edition with code 0471 on front flap. This edition contains a biographical note by Lois Ames and eight previously unpublished drawings by the author. \$500.00

101. **POOLE, Ernest.** *The Harbor*. New York: The Macmillan Co., 1915. Later printing. A near fine book in a very good dust jacket. Wear to the extremities, short closed tear at the bottom of the front panel, chipping to the jacket spine. Poole would go on to win Pulitzer Prize in 1918 for the novel, *The Family*. But *The Harbor* had already established Poole's reputation as a novelist. Penguin, which published a classic edition of *The Harbor*, said of the book: "At the heart of the story is Billy, an aspiring writer who struggles to reconcile his sympathy for workers with his middle-class allegiance to capitalist progress." This is signed and inscribed by Poole on the front free end paper. \$100.00

102. **PORTIS, Charles.** *True Grit*. New York: Simon and Schuster, 1968. A fine book in a very nearly fine dust jacket. First edition, as stated on the title page with price of \$4.95 on the front flap. A beautiful, tight copy. Hint of minor toning to the rear panel. The book has been the basis for two classic westerns of the same name—one that starred John Wayne and Glen Campbell and the more recent one that starred Jeff Bridges and Matt Damon. Signed by the author on a bookplate laid into the book. \$900.00

103. **POWELL, Padgett.** *Edisto*. New York: FSG, 1982. A fine book in a fine dust jacket. The author's first book. A coming of age story set in the coastal land of Georgia and South Carolina. An interesting association copy, signed and inscribed by Padgett Powell on the title page to fellow author Chris Offutt. Also signed by the author. \$100.00

104. **POWERS, Kevin.** *The Yellow Birds*. London: Sceptre, 2012. First British edition. A fine book in a fine dust jacket. A powerful novel of soldiers in Iraq and aftermath of war. Many critics have likened it to Tim O'Brien's *The Things They Carried*. A finalist for the National Book Award. Signed by the author on the title page. \$35.00

105. **POWERS, Richard. Orfeo.** New York: Norton, 2014. Limited edition. A fine book without dust jacket, as issued. Housed in special, cardboard slipcase. Part of the Powell's Bookstore Indiespendable program. Includes a special tipped in signature by the author who seldom signs his books. Comes with a small pamphlet containing an interview with Powers. This is the latest book by Powers who won a National Book Award for his novel *The Echo Maker* and has written across many genres. Signed by the author. \$75.00
106. **ROTH, Philip. When She Was Good.** New York: Random House, 1967. A fine book in a fine dust jacket. An outstanding copy of the author's third book and second novel with a bright topstain and vibrant colors. A touch of foxing to the side page edges. Not often found in such collectible condition. Signed by Philip Roth on a publisher's colophon sheet from **Zuckerman Unbound** that has been laid into the book. \$450.00
107. **ROTH, Philip, contr., KARMATZ, F. N. ed. Chicago Review, Vol. 8, No. 4, 1954.** Chicago: Univ. of Chicago Press, 1954. A very good copy in printed yellow wrappers that is a bit dust-soiled with light shelf wear. Contents include "The Day It Snowed," the first published appearance (excluding college writings) of Philip Roth. At the time he was a staff member of the review. From the library of Ben and Bernarda Shahn with their estate label tipped inside the upper cover. Paperback. \$75.00
108. **ROTH, Philip. American Pastoral.** New York: Knopf, 1997. Uncorrected Proof. A fine book in a plain white wraps. Large paperback format. Winner of the Pulitzer Prize for fiction in 1998. One of Roth's most powerful novels that examines a family's disintegration following a violent act by a daughter. Signed by Philip Roth on a publisher's colophon sheet from **Zuckerman Unbound** that has been laid into the book. \$250.00
109. **ROTH, Philip. My Life as a Man.** New York: Holt Rinehart Winston, 1974. A fine book in a fine dust jacket. Roth's eighth work of fiction, about the life (real and imagined) of Peter Tarapol, an esteemed American novelist in search of his virility. Signed and inscribed by the author on the front free endpaper. \$375.00
110. **SALINGER, J. D. The Catcher in the Rye.** Boston: Little, Brown, 1951. Fourth printing. A near fine book in a very good plus dust jacket. Some wear to the extremities and sunning to the jacket spine. Chipping at the head and foot of the jacket spine. This is the fourth printing in the first issue with back panel portrait of Salinger credited to Lotte Jacobi and price of \$3.00 on the front jacket flap. An early printing of this classic American novel that introduced the world to Holden Caulfield. \$750.00
111. **SALTER, James. All That Is.** London: Picador, 2013. First British edition. A fine book in a fine dust jacket. The author's final novel, published when he was 87. Signed and inscribed by Salter on the title page. \$150.00
112. **SALTER, James. The Hunters.** London: Heinemann, 1957. First British edition. A very good book in a very good dust jacket. Wear and creasing to the front panel. Some soiling to the rear panel. Price clipped. This is the first novel by Salter, who died in 2015. A tale of jet fighter pilots during the Korean War. Salter, a graduate of West Point, was a fighter pilot himself. Dust jacketed copies of this edition are quite scarce. \$206.25
113. **SMILEY, Jane. Ordinary Love and Good Will.** New York: Knopf, 1989. Uncorrected Proof. A near fine copy in plain, salmon-colored wrappers. Light sunning to the spine. Two novella about the complex interiors of two disparate marriages. By the author of *A Thousand Acres*. \$45.00
114. **SMITH, Zadie. The May Anthology Of Oxford and Cambridge: Short Stories.** Oxford: Varsity/Cherwell, 1997. First British edition. A fine copy in wraps. A contribution to the May Anthology of Oxford and Cambridge short story collection. This was Zadie Smith's third appearance in print and was written while she was a student at Cambridge. Signed by the author. Paperback. \$30.00
115. **SONDHEIM, Stephen. The Poetry of Song: Five Tributes to Stephen Sondheim.** New York: Poetry Society of America, 1992. Limited edition. A fine copy of a stapled, softcover book with tributes to composer Stephen Sondheim by poets Robert Creeley, J. D. McClatchy, Richard Wilbur, John Hollander and Grace Schulman. There were 750 copies printed by the Poetry Society of America for a fundraising event. Of these only 90 copies were signed by Sondheim and all five contributors. \$400.00
116. **STAFFORD, William. Going Places.** Reno: West Coast Poetry Review, 1974. A close to fine book in blue, stapled wrappers. Some sunning to the spine. Signed and inscribed by the author. Paperback. \$130.00
117. **STEGNER, Wallace. Angle of Repose.** New York: Doubleday, 1971. A close to fine book in a fine dust jacket. A lovely copy of Stegner's master work that won the Pulitzer Prize in 1972. A small snag at the foot of the jacket and a couple of spots on the bottom endpapers. The book was a notoriously cheap production. But this copy was well made and preserved and has only a hint of the typical spine sag. Signed by Stegner on the half-title page. \$1,600.00
118. **STEGNER, Wallace. Beyond The Hundredth Meridian.** Lincoln: University of Nebraska, 1982. This is a near fine copy in a near fine slipcase. No dust jacket as issued. Some sunning to the spine of the book and offsetting to the slipcase. A limited edition of Stegner's study of how John Wesley Powell undertook his massive study and exploration of the desert West. One of 250 limited signed copies, this is copy number 117. Signed by Stegner on the limitation page and also signed and inscribed by Stegner on the title page. \$280.00
119. **STEGNER, Wallace. This is Dinosaur; Echo Park Country and Its Magic Rivers.** New York: Knopf. 1955. A near fine book in a very good dust jacket. Price clipped. Some wear at the extremities and light chipping to the front panel, but bold, bright colors on the dust jacket. Edited by Wallace Stegner who has written a chapter. The book, with contributions from several notable naturalists, was written when the federal government sought to dam the Green and Yampa Rivers near Dinosaur National Monument in Utah. The dam was never built. \$300.00
120. **STEINBECK, John. The Grapes of Wrath.** New York: Viking Press, 1939. A lovely copy of Steinbeck's classic work of the dispossessed and hopeful. A near fine book with minor soiling to the edges of the boards. First edition statement on the copyright page. Oatmeal pictorial cloth stamped in brown. Battle Hymn of the Republic end papers. Winner of the Pulitzer Prize in 1940 and one of the most important American novels of the 20th century. With facsimile dust jacket. \$600.00

113. **SMILEY, Jane. Ordinary Love and Good Will.** New York:

To order books call (208) 869-4235 or email sawtoothbooks@gmail.com

121. **STONE, Robert.** *Dog Soldiers*. New York: Houghton Mifflin, 1974. A fine book in a fine dust jacket. Minor bumping to the head and foot of the dust jacket. A beautiful copy with none of the toning often found on the white rear panel. A quite a nice copy of the author's second book. Co-winner of the National Book Award and the basis for the movie Who Will Stop the Rain. Signed by the author on a bookplate laid into the book. \$150.00
122. **STROUT, Elizabeth.** *Amy and Isabelle*. Knopf, 1999. Advance reading copy. Fine book in illustrated wraps. An unread copy. The author's first book. Strout won the 2009 Pulitzer Prize for Fiction. Signed by the author on the title page. \$45.00
123. **STROUT, Elizabeth.** *The Burgess Boys*. New York: Random House, 2013. A fine book in a fine dust jacket. By the Pulitzer Prize winning author of Olive Kitteridge. Signed by the author on a bookplate affixed to the front free endpaper. \$45.00
124. **STYRON, William.** *The Long March*; The dramatic story of a forced march in a marine camp in the Carolinas. New York: Modern Library, 1952. A near fine book in illustrated wrappers. Light wear at the extremities. This is a paperback original and the true first edition of Styron's second book. It was later printed in hardcover format. Styron, a former U.S. Marine, tells the story of a forced march in a Marine Corps training camp in the Carolinas. \$125.00
125. **STYRON, William.** *Lie Down in Darkness*. New York: Bobbs-Merrill, 1951. A very good book in a very good dust jacket. Chipping to the extremities of the jacket. Some soiling to the rear panel. Sunning to the spine of the book. Evidence of jacket having been folded at the spine. The author's first book. Signed by the author. \$200.00
126. **TARTT, Donna.** *The Goldfinch*. New York: Little, Brown, 2013. A fine book in a very good dust jacket. Fading to the front panel and spine. By the author of The Secret History and The Little Friend. This is the first trade edition of the author's Pulitzer Prize winning novel. With the correct number line from 1 to 10. \$40.00
127. **TARTT, Donna.** *The Little Friend*. London: Bloomsbury, 2002. First British edition. A fine book in a fine dust jacket. An unread copy. The second novel by the author of The Secret History and The Goldfinch. Signed by the author on the title page. \$45.00
128. **TARTT, Donna.** *The Secret History*. New York: Knopf, 1992. The author's first book, a hugely successful best seller. A near fine book with a trace of foxing to the top page edges and minor rubbing to the acetate dust jacket that was issued with the book. A fine example of a book often found with substantial rubbing to the jacket. Signed and inscribed by Tatt on the title page. Written below her signature is that date of "9-18-92," most likely the date that Tatt signed the book. As the book was published in September 1992 this is one of the earliest copies that she signed. Signed by the author. \$500.00
129. **The Mercury Astronauts: Carpenter, Cooper, Glenn, Grissom, Schirra, Shepard, and Slayton.** *We Seven. The Mercury Astronauts*. Norwalk: Easton Press, 1997. Limited edition. A fine book in a lovely leather binding. An unread copy. Full leather binding, gold stamping on the covers and spine, silk moiré endpapers, archival paper, and all edges in gilt. Signed by three of the Mercury astronauts: Scott Carpenter, Gordon Cooper and John Glenn. Included are certificates of authenticity from Easton Press, one for each signing author. The book was issued in a limited edition of 3,000. This is number 358. \$900.00
130. **THEROUX, Paul.** *To the Ends of the Earth: The Selected Travels of Paul Theroux*. New York: Random House, 1990. First U.S. edition. A fine book in a fine dust jacket. Theroux offers a selection of what he considers to be his best and favorite travel essay. Signed by the author. \$30.00
131. **THOMPSON, Hunter S.** *Generation of Swine. Gonzo Papers. Vol. 2*; Tales of Shame and Degradation in the 80's. New York: Summit Books, 1988. Fine in fine dust jacket. The only blemish is minor toning to top of the front and rear flaps. Otherwise an outstanding copy. With the correct number line from 1 to 10 and the price of \$18.95 on the front flap. Signed by Thompson on the title page. \$300.00
132. **UPDIKE, John.** *Telephone Poles and Other Poems*. New York: Knopf, 1963. A fine book in a fine dust jacket. Minor foxing to the top page edges. Price clipped. Updike's second collection of poetry. Signed and inscribed by John Updike on the title page. \$175.00
133. **UPDIKE, John.** *Rabbit, Run. Rabbit at Rest. Rabbit Redux. Rabbit Is Rich. (Set of signed first editions)*. New York.: Knopf, 1960. 1971. 1981. 1990. A set of the four Rabbit Angstrom books. First editions and all signed by John Updike. RABBIT, RUN: A very good book in a close to near fine dust jacket. Light sunning to the board edges. Dust jacket has wear at the extremities, minor sunning to the spine and some soiling to the rear panel. An important book that introduced Rabbit Angstrom to millions of readers. \$4.00 price on front flap. Signed by the author on the title page. RABBIT IS RICH: Fine in a near fine dust jacket. Faint toning to jacket flaps. Winner of the Pulitzer Prize. A review copy with publisher's material laid in. Signed by the author on front free endpaper. RABBIT REDUX: A fine book in a fine dust jacket. Short closed tear on the rear panel. Signed by the author on the front free endpaper. The sequel to Rabbit Run. RABBIT AT REST: Fine in fine dust jacket. The final book in the Rabbit Angstrom series. Signed by the author on front free endpaper. Winner of the Pulitzer Prize and the National Book Critics Circle Award. \$1,100.00
134. **VONNEGUT, Jr., Kurt.** *Player Piano; America in the Coming Age of Electronics*. New York: Scribner, 1952. A near fine book in a near fine dust jacket. Light sunning to the top and bottom edges. Jacket spine lightly toned, one rear corner with a closed tear. Bound in the publisher's original green cloth with silver lettering. Overall, a lovely copy. True first edition with publisher's A and Scribner's seal on the copyright page. This is Vonnegut's first novel of a man who must learn to live in a society dominated by technology and computers. What could go wrong? Signed by the author on the title page. \$2,000.00
135. **VONNEGUT, Kurt Jr.** *Player Piano*. London: Macmillan & Co., 1953. First British edition. A very good book in a very good dust jacket. Offsetting to the endpapers and foxing to the top edges. Dust jacket is price clipped and has some toning and soiling to the rear panel. Wear at the head and foot of the jacket spine. This British edition of Vonnegut's first book is thought to be the rarest of all his trade editions. Rear flap of the jacket has been stamped "Macmillan's Overseas Library." \$525.00
136. **WALKER, Alice.** *You Can't Keep a Good Woman Down*. New York: Harcourt Brace Jovanovich, 1981. A fine book in a fine dust jacket. A close to fine book in a nearly fine dust jacket. Some foxing to the page edges and minor sunning to the spine of the dust jacket. The second collection of stories by the Pulitzer Prize winning author of The Color Purple. Signed on the title page. \$45.

137. **WEBB, Charles. The Graduate.** A Novel of Today's Youth, Unlike Any You Have Read. New York: New American Library, 1963. A close to fine book in a very good dust jacket. This is the scarce first printing of Charles Webb's first novel, immortalized in the movie directed by John Nichols and starring Dustin Hoffman and Ann Bancroft. A square, solid copy of the book, apparently unread. Dust jacket is very good with some wear at the spine ends and chipping at the bottom of the front panel. Some sunning to the jacket spine. Price of \$3.95 present on the front jacket flap. Stated first printing. \$550.00

138. **WELCH, James. Winter in the Blood.** New York: Harper & Row, 1974. A fine book in a close to fine dust jacket. A hint of sunning to the jacket spine and some toning to the front flap. The author's first book. Signed and inscribed in the year of publication by James Welch on the front free endpaper. \$150.00

139. **WHITEHEAD, Colson. The Intuitionist.** New York: Anchor, 1999. A fine book in a fine dust jacket. The first book by the author of *Underground Railroad*, which won the National Book Award and the Pulitzer Prize for fiction and was long listed for the Man Booker Prize. Interesting association copy, inscribed by Whitehead to fellow author Chris Offutt: "To Chris/ very nice to meet/ you. Thanks for the kind words. / 'Til next time. Signed by the author on the front free endpaper. \$165.00

140. **WHITEHEAD, Colson. John Henry Days.** New York: Doubleday, 2001. Fine in fine dust jacket. The second novel by the Pulitzer Prize winning author of *Underground Railroad*. Signed by the author. \$50.00

141. **WHITEHEAD, Colson. The Underground Railroad.** New York: Doubleday, 2016. A fine book in a fine dust jacket. First state dust jacket. Winner of the National Book Award and the Pulitzer Prize for Fiction. A runaway bestseller and literary sensation that mixes literary fiction and magical realism as slaves try to find their way to freedom. Signed by the author on the title page and dated just after the book was published. \$250.00

142. **WILLIAMS, John. Augustus.** London: Allen Lane, 1973. First British edition. A near fine book in a fine dust jacket. Boards are slight splayed and there is a bit of foxing to the top edges. The third book by the author of *Stoner* and *Butcher's Crossing*. Winner of the National Book Award, an award he shared with John Barth. \$300.00

143. **WILLIAMS, John. Butcher's Crossing.** New York: Macmillan, 1960. A near fine book in a very good plus jacket. Corners of the front jacket flap are clipped but the price of \$3.95 is present on the flap. Some rubbing to the rear panel and a short closed tear at the top of the rear panel. One of the nicer copies of this book that you will find. Pages browned, as is common with this title. But overall a very collectible copy. This is Williams's second novel, a revisionist history of the settling of the West that involves three men who set out on a buffalo hunt and in an orgy of killing find themselves forever changed. Williams was the author of the novels, *Stoner*, and *Augustus* that won the National Book Award. \$1,275.00

144. **WILLIAMS, John. Stoner.** London: Allen Lane, 1973. First British edition. This is the first British edition of Williams's classic novel of life in academia. A fine book in a fine dust jacket. A beautiful copy. Front flap is clipped but publisher's price of "£2.50 net" is present. A recent bestseller in Europe, the novel has continued to gain recognition with many scholars calling it the "best novel you never read." Wrote Julian Barnes recently: "It is

good, and it has considerable substance, and gravity, and continuation in the mind afterwards." The British edition was published 10 years after the U.S. edition and is far more difficult to find, especially in collectible condition. \$1,100.00

145. **WILLIAMS, Joy. Taking Care.** New York: Doubleday. A fine book in a near fine dust jacket. The author's first book. Signed by the author on the title page. This book is from the collection of the late, noted Oklahoma book collector Larry Owens. \$75.00

146. **WINTERSON, Jeanette. Oranges Are Not the Only Fruit.** London: Pandora, 1989. Later printing. This is later paperback printing the author's first book, winner of the Whitbread Prize and adapted into a successful BBC drama. An unread copy with a bit of wear at the extremities. Signed by the author on the title page. \$25.00

147. **WOLFE, Tom. The Right Stuff.** New York: FSG, 1979. A very good book in a near fine dust jacket. Spine lean to the book and minor soiling to the page edges. A touch of wear to the jacket extremities. The best known of Wolfe's many books, the story of America's race to the moon and the astronauts who defied gravity to get there. Wolfe has signed the book with his usual flair with a full-page signature and inscription. Signed by the author. \$675.00

148. **YATES, Richard. The Easter Parade.** New York: Delacorte, 1976. A fine book in a fine dust jacket. Minor darkening to the jacket spine. This is Yates' novel of two sisters victimized by the whims of their mother and haunted by memories of a father they scarcely knew. Signed and inscribed by Richard Yates on the front free endpaper to writer Kent Anderson, author of *Sympathy for the Devil*, and to his wife, Judith. \$500.00

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